

MEMT 463 & MEMT 763 Final Project and Presentation Therapeutic Function of Music Revised Plan

This assignment is in **two parts** and is worth 30% of your course grade. It is designed to assess the MEMT 463/763 course objectives:

1. Articulate the relationship between brain structures, function and the role of music to facilitate human behavioral & functional outcomes.
2. Use evidence-based research to create a theoretical basis to inform the effective purpose and description of the musical characteristics for therapeutic outcomes.
3. To develop critical thinking and articulation of scholarly thought on the influence of music on human behavior, in both oral and written forms.
4. Use the terminology to describe and apply brain function and music to a clinical problem

Part I – Written Project (25%)

Students will revise the *Therapeutic Function of Music Plan* used for their clinical placement this semester. Integration of course content should be evident, particularly in the theoretical framework section (e.g. PowerPoints, current events, citation summaries, and article presentations that Articulate the relationship between brain structures, function and the role of music to facilitate human behavioral & functional outcomes). If additional resources seem necessary, students are encouraged to incorporate those sources. Citations for sources should be identified and a reference list will be included. Accurate use of APA 6th edition citations and reference listings will be evaluated. The goal originally identified in the practicum TFM Plan should remain the same (one goal only). If the goal was altered during the course of treatment such change should be explicitly stated in the goal/purpose statement section and include a reason for the change.

Prior to completing the synthesis, the student should determine the most prominent musical elements essential to therapeutic change for the stated goal and identify these musical elements by highlighting or shading the rows.

The synthesis is primarily an integration of the *Explicit description of the musical element* column. The synthesis should clearly state how the music within a music-based intervention is arranged or structured (i.e. how all the elements fit into a whole).

Upon completing the synthesis, a music-based intervention strategy will be modified or developed. A brief description and transcription of the music-based intervention will be included with the TFM Plan Worksheet. The music transcription will be presented to the class for evaluation of reliability and fidelity (see Part II below).

For further instructions on the TFM Plan students should refer to the manuscript on Blackboard: Hanson-Abromeit, D. (2015). A conceptual methodology to define the therapeutic function of music. *Music Therapy Perspectives*, 33 (1).

Part II – Oral Presentation (5%)

Students will give a 5-minute oral presentation using the provided template. The presentation will highlight the prominent and essential musical elements (no more than 5) and the student will demonstrate the music specific to the therapeutic intervention. The **keywords will be bolded** when presenting the essential musical elements for quick reference by peers. Peers and instructors will rate the reliability and fidelity of the music in relation to the TFM Plan during the demonstration of the music. Reliability scoring will determine whether the essential characteristics of the music did what was intended (purpose column). Fidelity scoring will evaluate whether the primary characteristics were structured in presentation as intended (description column)

Grading will be based on the following criteria:

Part I (150 points = 25%)

APA 6th edition (10 points): Citations are included as appropriate; reference list includes all citations; format is correct.

Theoretical Framework (60 points): integration of course content and extended sources

Purpose & Description of the Musical Elements (40 points): Clear logical translation of the theoretical framework to the purpose and explicit description of the TFM Plan. The role and arrangement of the musical elements are clearly formed from a theoretical framework.

Synthesis (20 points): Clearly integrates content from the worksheet in a logical, meaningful manner and is written in a format that is representative of music as a whole.

Music transcription (20 points): The analysis of the music-based intervention brief description and transcription demonstrates reliability and fidelity for the intended goal and therapeutic function of the music.

Part II (5%)

Reliability (5 points) and fidelity (5 points) of the music demonstration formed from the TFM Plan will be evaluated on a 5-point scale. Peer scoring will account for ½ of this portion of the grade; instructor scoring will account for the other half.

Submission Instructions:

Students will post to Blackboard for the purpose of the instructor's course redesign evaluation and course portfolio examples (with student permission) the following Word or PDF documents:

- TFM Plan Worksheet
- Reference List
- Brief Intervention Description and Music Transcription
- Oral Presentation PowerPoint

Students will submit in hardcopy for grading the following:

- TFM Plan Worksheet
- Reference List
- Brief Intervention Description and Music Transcription