

	3	2	1	0
INTRODUCTION Background/History	Well-developed introduction engages the reader and creates interest. Contains detailed background information.	Introduction creates interest.	Introduction adequately explains the background, but may lack detail.	Background details are a random collection of information, unclear, or not related to the topic.
CONCLUSION	Conclusion effectively wraps up and goes beyond restating the project.	Conclusion effectively summarizes topics.	Conclusion is recognizable and ties up almost all loose ends.	Conclusion does not summarize main points.
MAIN POINTS Body Paragraphs	Well developed main points directly related to the project. Supporting examples are concrete and detailed. The narrative is developed with a consistent and effective point-of-view, showing the story in detail.	Three or more main points are related to the project, but one may lack details. The narrative shows events from the author's point of view using some details.	Three or more main points are present. The narrative shows the events, but may lack details.	Less than three main points, and/or poor development of ideas. The narrative is undeveloped, and tells rather than shows, the story.
ORGANIZATION Structure Transitions	Logical progression of ideas with a clear structure that enhances the project. Transitions are mature and graceful.	Logical progression of ideas. Transitions are present equally throughout essay.	Organization is clear. Transitions are present.	No discernable organization. Transitions are not present.
STYLE Sentence flow, variety Diction	Writing is smooth, skillful, coherent. Sentences are strong and expressive with varied structure. Diction is consistent and words well chosen.	Writing is clear and sentences have varied structure. Diction is consistent.	Writing is clear, but sentences may lack variety. Diction is appropriate.	Writing is confusing, hard to follow. Contains fragments and/or run-on sentences. Inappropriate diction.